

# IGNORANCE OF THE ISp UNBORN.

NO.2.

CONTAINS:  
ONSLAUGHT  
MORBID HUMOUR  
WARFARE  
SHUMBAWAMBA  
ALTERNATIVE  
LEGION OF PARASITES  
DEFORMED  
THE SUICIDES  
METALLICA  
REVIEWS, NEWS, ETC.

PAUL IS



Hello there, welcome to 'Ignorance of the Unborn no.2, I've printed 300 or so copies of this one as I feel its alot better. The reason there's been such a long gap inbetween this and the last issue is with me working I don't have that much time, also there's times I can't be pestered doing it, I've worked on and off for 5-6 months but here it is folks, at last, I just hope it inspires a few more people to overcome that well known bug called apathy. Some of the money made from the zine will go to the Hunt Saboteurs Association (the profits from the last one went to the A.L.F), which is a very worthy cause and saves animals rather than sitting around talking about it. I've also a tape list with loads of live tapes and demos on, but you'll have to write if you want one, ok? Bye.

Hello and thanks to: Weggis, Jon, Ste, Mo, Dave, John (Dogs Flesh), John Green, Griff, Paul Problem Child, Andrew L, Ian, little Paul and all the nutters from Darlo, Paul Kulturkampf, all the bands featured in the zine, Paul F.C, Bobs and Ade, all at the George, all the friendly faces at the Station, me Mum+Dad, and Kit, thats it..... Paul

## BUT FIRST....

Paul/Foxy,  
351 Acklam Rd,  
Middlesbrough,  
Cleveland,  
TS5 7HA

NEWS.NEWS.NEWS....Anti-Sect have lost their two singers, Caroline and Pete, when they were abroad and on the last tour, they're looking for a new one and should be going in the studio soon. The Instigators debut LP is about to hit the streets, no doubt it will be an absolute stormer. Anti-System are back with a new line-up and an excellent new LP. Onslaught's debut LP is due out any moment, it's called 'Power From Hell'. Scarborough thrashers S.A.S have recorded an 8 track ep on their own label called 'Suave and Sophisticated', Conflict are doing a major tour soon, that's about all for now.....

FOR THE ANARCHIST

Dogs Flesh-Demo. Some of you may remember these from issue 1, I'm sorry to say that they've now disbanded, which is a shame as they had alot going for 'emselves, they got two trax on a local compilation LP, and knocked up a 4 track demo which is excellent, sounds a cross between the old Exploited and new English Dogs, there's some explosive guitar work to be found, almost, dare I say, metal-ish, anyway you'll have to find out for yourselves, wont you? This tapes only available from me, for a blank tape, address at the front.

Ligotage-Forgive & Forget. A live one this, quite messy in places, but all in all fairly good, there's lots of tune-full songs, it would have been much better if they'd have gone into the studio, also it's not on EMI, best songs are 'Curare' and 'Coming For You', there's not been much effort put into the album but there again, popstars don't care, do the

Chaos UK-Short, Sharp Shock. An album of intense thrash, disorganised and chaotic, frantic, frenzied outbursts, a good album to dive around in your bedroom to, if you've ever been cornered by 10 neumatic drills then you'll have a pretty good idea what this album sounds like.

Onslaught-What lies Ahead (Official Tape Well, what an excellent tape this is, a mixture of various demos and a couple of live trax, this band add abit of spice to thrash, if you can call it thrash, cos it's like metal too, great speedy guitar solos, Mr, Hendrix would have been proud of em, it costs £1 to M (see Onslaught page)

Enola Gay-Demo. Decent sound, well recorded, 26 trax, a C60 full of 'Hectic, Dannish thrash', should appeal to all hardcore lovers, wiz a quid to Will, Holocaust Tapes, 29 Sandrigg Sq. Harton Moor, South Shields, Tyne & Wear.

International Brigade-Various. A great cross section of thrashy sounds here, which gives you a rough idea whats happening abroad, there's a couple of trax by each band on a C60, include: Legion of Parasites, Crash Box, Terveet Kadet, Porno Patrol, Pandemonium, Detonators, etc. £1 to Rabid Councillor Tapes (Raising Hell address).

7 Seconds-The Crew. Damn good disc, an American band who play thrash with melody, there's some great little catchy groovers here coupled with sensible lyrics, my fave being 'Trust', a worth while album to buy, even if your just going to skateboard to it.

OFFICIAL TAPE: WHAT LIES AHEAD...  
DEATH OOI: PUNK/MET  
FI.OO.SAE: ONSLAUGHT  
LONGWILL GREEN. BRITAS it's out now, send 25p to Paul, 51 Yeading Lane, Hayes, Middx. UB4 0EN.  
T POLLOT demo, 9 tracks on TDK tape with two-sided reviews and things like that, when writing ask for the new issue (25p),  
Parache Distribution (Hardcore), Dig, 42 Hazelwood Rd, Nottingham, NG7 5LB. (You can get Maximum Rockroll from 17411W here for 75p + see)

Intense, 20p & SAE from Craig, 7 Danby Rd, Eston, Middlesbrough, Cleveland. TS6 8AY

STUFF THE BUTCHER  
NOT THE TURKEY

FUR COATS ARE WORN  
BY BEAUTIFUL ANIMALS  
AND UGLY PEOPLE

Why, when did you form?

Onslaught formed in April '83, there has since been 2 singers and 2 bassists. The reason for forming was mainly because of all the rubbish records that were coming out, the original members decided they could do better.

To me you sound more like Metallica or Slayer, than say, GBH or Discharge or any other hardcore bands, using nifty guitar solo's, would you call yourselves a punk or metal band, are you happy with your sound?

I'll agree with that, it's a real pisser when people keep saying we're another GBH or Discharge, mind you, I must admit that the earlier stuff was very much along those lines. We consider ourselves a punk/metal band, not just punk or a metal band. We are happy with the sound at our practises and at most gigs, but our studio efforts so far have fallen well below par (could've fooled me-ed), our forthcoming LP will set that right though.

How do you feel about being compared with other Bristol thrash merchants eg. Disorder, Amebix, Chaos UK, Lunatic Fringe, do you gig with these?

We hate being compared with the other Bristol bands, we really have nothing in common with any Bristol band, what with us coming from Bristol and also being on the same label as Chaos UK and Disorder I can see people thinking we're just another thrash band from Bristol, but we're not. Yeah, sure we done gigs in Bristol with all these bands except Amebix, there's no friction or anything, we all get on quite well.

What are your politics, views of people in power?

None of us are politically minded but we all agree that the Tories are the worst party to be in power and I suppose any other party would be an almighty relief after Tories reign. People with overwhelming power really disgust me, they become blind to reality and fail to see that a majority of people can't be wrong, for example, it's been shoved in the face of Maggi that Cruise missiles are not welcome in this country and it said on the news today that another base is being set up to receive more U.S.A death weapons. People in power only work for their own gain.

What do you do in your spare time, when your not doing anything with the band?

Ha, what spare time, just about everything I do is connected with the band or at least connected with music, amongst practising, gigging and recording, I'm answering letters and there's a hell of a lot of them, I also sell/swop tapes, anyone wanting my list can write to me for a copy, also there's been a large number of questionnaires such as this one and they really take up a lot of time, so there's not really much spare time.

What do you think of direct action, the A.L.F., Stop the City etc.? Do you think they change much would you take part in anything of this nature?

A.L.F. is the group I support most, they really know what they're doing and they are a very worthy organisation. Direct action I'm also for, it's no point messing about waving banners or whatever, "Protest but who said you will survive". I think 'Stop the City' is just a way of annoying the public, the ignorant public, I can't see it changing anything on a large scale,

not yet anyway, but as long as more and

more people come to realise what it's

all about, the better, the trouble is, do

your average shopper know why there's

100's of people running round causing

havoc, if not the exercise is wasted.

Alas, I would not take part in any such

actions due to past troubles, I don't

want to be locked up for 6

months, I value what little

freedom I have.

What zines do you like and what

bands do you rate?

There's just so many zines going

it's near impossible to pick the

very cream of it all, of all the

ones I've seen, I rate Children

of the Revolution, MRR, Feedback,

Insanity, Crash Course but really

# Onslaught

Onslaught are:

Mo - vocals

Nige - guitar

Jase - bass

Steve - drums

**Onslaught** TUE. 6 NOV. 21-50

8-11 30

\*Power From Hell is now out and is one of the most exciting metal releases of this year, Mo plays bass now as well as singing, Jase plays the rythum for a more hard-hitting sound.

what lies ahead..?

what lies ahead? "Scullcrusher!!" -H&H-

get hold of a copy. I think the World scene  
punks in the middle of nowhere sticking  
in it, I mean  
the spirit going, we're quite  
country so it's relatively easy  
the country and easy to travel  
think of say, how huge America  
middle of nowhere it can't  
like minded people, anyway I'm going  
t and just because punk isn't covered in  
k isn't healthy, coz it is.

# Onslaught

updated 30/9/85

Ei  
Ti  
Vi

Village, Co. Durham TS29 6QD

I know bands histories are very boring to read, but the reason i've done this one is because not many people know anything about Metallica, and now everyone's getting into metal i've written to them so there, hopefully, should be an interview in the next issue so keep tuned boppers....

**METALLICA**

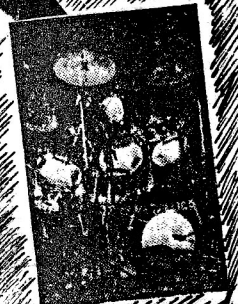
I use no effects to interfere with the straight gut-wrenching sound of my

make people's brains burst with metallic death!!!

Remember, at the next METALLICA show i am out for flying silk as they make great aim aiming for the few of you who don't bang!!!

**Metalthrashers.**

Metal Up Your Ass!



In October of 1981 came the collaboration of Lars Ulrich and James Hetfield in Norwalk, CA (near LA) that today has turned into such a phenomenon they have become cult heroes to the vast hordes of 'headbangers' throughout the world known as Metallica. Becoming legendary to most musicians is a major dream and is only realised through much hardship and struggles. To Metallica it came almost immediately. With Ulrich's powerful drumming and Hetfield's extraordinary vocals and brilliant rhythm guitar work people took notice right away. The duo were invited to appear on the first 'Metal Massacre' album where they recorded the now legendary track 'Hit the Lights'. The fact that it was poorly engineered didn't stop it from reaching the top of the worldwide 'Underground' HM charts. In February of 1982 Dave Mustaine (lead guitar) and Ron McGovney (bass) joined the group. Immediately the band were put to work opening for Saxon in L.A. Times. When Krokus cancelled their show (Metallica was to have opened) Metallica were asked to go on and play in front of a mob of angry headbangers who had just found out that Krokus were not appearing. That evening became the night of Metallica. They received rave reviews and were acclaimed to be the heavy metal heroes of L.A. Fans swelled in numbers as they continued to play their 'balls out' performances at such local clubs as the 'Whiskey A Go Go', 'Troubadour', 'Roxy' and 'The Country Club'. In an attempt to reach even more people Metallica went into the studio to record their 'No Life 'Till Leather' demo. This 7 song demo became the widest circulated tape throughout the world via the underground metal exchange. Letters from fans came pouring in from all over Europe and the Far East. Songs like 'Jump in the Fire' and 'Seek and Destroy' had become HM anthems on both sides of the Atlantic. In Nov. 82 the band headed North to San Francisco to do a headliner at Bill Graham's Old Waldorf. They themselves were surprised to see the place packed with kids who showed an even greater appreciation for the band than the crowds in L.A. After playing the 'Stone' twice and a final show at the 'Waldorf' they left the Bay Area with much dismay, and returned to L.A. to open for Y&T in a sold out performance at the Orange County Country Club. They had left San Francisco as the most popular unsigned band and had created a frenzy amongst the 'Bay Area bangers' that even surpassed that of Motorhead and Girlschool. Still striving for perfection they recruited Cliff Burton from Trauma as their new bassist. Burton had already been written up in the press as one of the best bass players in California. Exodus axeman Kirk Hammett was called upon next to replace lead guitarist Dave Mustaine. Ulrich, Hetfield, Burton and Hammett, known to us as Metallica had achieved the first level of their plan. The creme de la creme of California's heaviest and finest musicians under one roof. Shortly afterwards Metallica were rushed to New York to open for the Rods and Vandenberg, and in just 5 short weeks they became heroes of the East Coast Metal Movement. They left New York with excellent reviews for their historic show with England's Venom at the Paramount and ended their visit in true 'Metallic' style with some amazing headlining shows. The bands debut album 'Kill 'Em All' was released in the UK and Europe by Music For Nations and Megaforce in the UK during July '83. They followed this release with a coast to coast US tour. Music for Nations released a 12" single, 'Jump in the Fire' in January 1984, this featured live versions of 'Seek and Destroy' and 'Phantom Lord'. During February they toured Europe as 'Special Guests' to Venom. They recently visited the UK and played two sell-out shows at the Marquee. In June the band to Europe for dates in Holland and Germany, finishing with the Heavy Sound Festival in Poperinge. Metallica's second album 'Ride the Lightning' was released July 27th, this album was recorded in Copenhagen at Sweet Silence studios in May and has entered the National charts in Europe and the UK. CONTACT: Metallica Metal Militia/445 W. Riverside Drive/Roseburg/U.S.A.

**Antidote**-Green fields, green valleys, green life, green thrash. This is a little belter, lots of tracks here, it sounds a little bit like an angry Flux, it covers some interesting topics, and only 70p (address below).

**Danbert Nobacan**-The Unfairytale. I doubt this will appeal to most of you hardcores out there it's Dan from Chumbawamba playing an acoustic guitar and singing folk songs, but it's great stuff and makes a change from noise, 70p from Sky and Trees, Box 4, 59 Cookridge St. Leeds. 2.

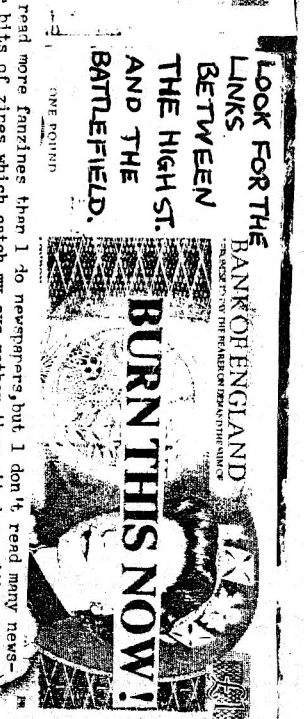
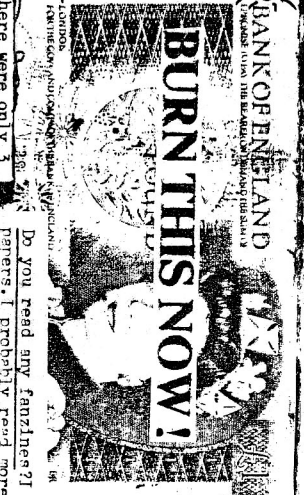
**The Iconclast (U.S.)** Demo and live. This is a groovy little tape, the demos ace, a good American sound which brings out the similarity to early Black Flag. 6 Studio tracks, 10 live, but the live ones not being much cop, blank C.60 + 50p to Peaceville, 5 St. Michaels Close, Thornhill, Dewsbury, W. Yorks. WF12 0JU.

zinez meanz smile 72222 72222 72222 72222

**Obituary no. 7.** As to be expected, very neat and tidy, good printing, good layout, professionally done, this ones got Arroganta Agitatorer, Corrosion of Conformity, Pandemonium, Perdition, Special Forces. No. 8, as above, but more detailed interviews with Chumbawamba, Down Syndrome and Iconclast, reviews, articles, this one being better. 20p from Mick, 16 Cold Blow Cres, Bexley, Kent, DA5 2DS.

**Yahoo no. 5.** Abit like Obituary this one, lots of noisy bands in which is what we want, Slam, Rok Tots, N.O.T.A, Zyklome A, Pandemonium (again), The Stupids and the usual reviews etc. 20p from Paul, 46 W. Chapleton Ave, Bearsden, Glasgow.

**Have a Good Laugh no. 9.** Excellent zine this, like all the past issues, good questions to the interviews, lots of good non-cliched articles, bands include Onslaught, Public Disturbance, N.M.A, The Fiend, Disrupters, New Blood, Post Mortem, Stone the Crows, Newtown Neurotics, Famous Imposters, and some good cartoons. 25p to Trev, 57 Briadene, Burnopfield, Newcastle-upon-Tyne. NE16 6LJ.



LOOK FOR THE  
LINKS  
BETWEEN  
THE HIGH ST.  
AND THE  
BATTLEFIELD.

BURN THIS NOW!

Chumbawamba a brief neopop story. Chumbawamba did their first gig in Jan. 82, there were only 3 of us, and really we were still 'Chumbawamba'. One of our first songs was called 'Three Years Later', which was about people getting into punk and within three years having settled down, which is fair enough, but more importantly having stopped asking questions. (bits were on B.S. Detector 2, in Oct 82). Well it is now nearly three years later for us, and we have changed lots eg. now we are 8 people, we're not nearly so cynical about people, so negative about people as we used to be and by sharing our ideas, we're trying to help people see for themselves instead of putting them down for being different to us. Two years, eleven months and two days later we're still asking questions, and even asking more questions, if you ask me.

Is it inconvenient there being so many of you? Same as anything else, it works both ways, because there are so many of us we're a lot more versatile in many ways, and not just with the band, as we all live together and people have different skills, so somebody can be fixing the van, whilst someone else is making tea, whilst someone else is making photocopies, giving someone else time to go to the toilet, on the other hand we can be dinosaur-like, eg. when trying to get everyone together to get in the van to go to a gig, it's painful and laughable depending on where you sit, and then there's always one who forgets the directions to the gig. There are the name Chumbawamba from? Summer '81, three of us went basking in Paris, in the evenings the local ethnic groups used to get together round some bongos drums, get a rhytm going and chant 'chum-chumba wallin', or that's what it sounded like, quite, quite meaningless. Would you prefer to be on a record or a tape? Both, tapes are easy, far better value, but reach a smaller can be counted in hundreds/audience. Records are hassle, expensive, but potentially can reach thousands.

Have you any future plans? Write letters and clear up the backlog of mail, practice for upcoming gigs, make Christmas presents (very dated now, sorry), an ip on Spideleg. Would you sign to a major record company under any circumstances? Doubt it, I mean if we could put a record out on EMI which either said 'don't buy from EMI, cos they make bombs', or we could do one which said, 'p\*\*\* Off EMI', and they agreed that all profits would go to the Anti-EMI-HW front, or to starving kids, then we'd think about it, but then we'd think they're bound to double-cross us, and we'd prefer to work with people we can get to know and love.... So in a word I cannot see it.

You seem to gig quite regularly? What sort of reaction do you get not being a noisy band? Look, I don't think it makes the world go round, we get all sorts of reactions. Most people don't react or don't react in a way that filters back to us, cos we don't know what people are thinking unless they come and tell us or write to us, but if they're thinking and too shy to talk then fair enough. It was years before I dared go up to someone after a gig and say 'well done, you moved me', or whatever, I mean, I hope we cut it on more than 1 level, like to my Mum, we are loud, but she says we've improved, whereas to Mr. Thrash 85, maybe we come across as soft but then maybe to him, a change is as good as a piece of current bread with tahini.

Visual effects? We all make them out, someone has an idea, we say whether we like it or not, we add bits it grows or it doesn't. Yeah, I think they do lots to get our ideas across, they complement the words. So if you know what the songs about from the visuals maybe you'll catch on more of the words or if you can't hear the words, also it's interesting, it makes people sit up and watch, and had the visuals not caught their attention, then maybe they wouldn't have listened, all speculation, like, but what people say to us, helps us.

Do we need 'Punk Lives' to inform us about new releases, zines etc? Well it probably does inform people, it probably also distorts peoples perceptions, but if we get our own thing to get together, then we don't need it.

you read any fanzines?

Do you read any fanzines? I read more fanzines than I do newspapers, but I don't read many newspapers. I probably read more bits of zines which catch my eye, rather than sit down with a big pile of zines and a cup of mint tea and think wow, I like em though, I think we need fanzines, whereas we don't particularly need 'Punk Lives'. Do any of you believe in anarchy? Well we don't go and pray before the anarchy signs sprayed on the bus shelter on a Sunday. I mean there's no concrete anarchy, some days some of us are just writing letters, whilst some of us go out hunt-sabbing, whilst another day the girls were helping with a 'Worlds in Need' conference in Leeds to inform women about the help available for the sexually abused, whilst one of the lads was doing the music for a Christmas pantomime for children's kids in North Wales, whilst I was just sat at home fiddling with a tape recorder and the problem, or for that matter that there's just one problem, anarchist in the sense that we wouldn't join the Labour Party, cos we don't agree with lots of what they say, but more so cos of their lethargic diluted apathetic anarchist in the sense that some of us would vote Labour in the next election, cos in the short term if Labour are offering around in power, then that's better than Thatcher not offering around, but actively strengthening her power and grinding people down. Anarchist in the sense that if Labour did win the next election, we wouldn't sit back and put our feet up and think everything's ok, all of a sudden not anarchist in the sense of 'Pestroy' t-shirts.

Would you ever vote in any election in any circumstances? Cos, already answered this, maybe I should read more than one question ahead.

Pressure Groups? Yeah, I've already mentioned some above, we do all sorts, I mean you don't have to join in the sense of filling in a form and sending off your subscription, but join in the sense of getting involved.

Unilateral disarmament? It's just a left-wing movement? Yes, we believe in unilateral disarmament. I think nuclear weapons in Britain only make us a threat to others and thus a target, I think Britain is in a good position to say 'NO... we've had enough, and I think nuclear weapons are used by our government to keep us in line, they use the threat of nuclear war to make us buy their lies, while we still can't, to keep us in our place, not daring to move and to keep us separate from other people in the world. CND, they do a lot of good publicity, informing people about the dangers of nuclear war, but in terms of taking direct action to help nuclear well, and it's like I was very timid, he used to inform people, but we need to take action as like at their recent conference, they voted against a motion to oppose conventional war, cos they thought it would dilute their 'nuclear message'. Well you can dilute some orange juice if you can let it diffuse and spread throughout the water. I reckon we've got to spread and level as we can, cos they're all related, they all boil down to one person wanting power over another person.

Do any of you have jobs? No, we've thought about getting part-time work, but most jobs to me seem to do more harm than good. eg. I wouldn't work in a butchers shop cos I don't agree with killing animals, I would work in a health food shop, even though they sell milk, cos I don't agree with taking milk from animals, cos just by what they do, sell food which hasn't been tampered with and filled with chemicals. Most actively trying to inform people about the crap in our diets and are also aware of the related issues, eg. the fast food companies (MacDonalds) use ten times as much grain to feed cattle, to produce beefburgers, which doesn't do the animals much good, and would feed ten people instead of two people, if the grain was not converted into like Beagons, a renuncian and into nuclear weapons in a big way, so they probably give Bonnie more than just beefburgers, sorry, I'm wandering, but it's all related. Also a lot of whole food shops are run on co-operative lives and arm't into ripping people off. Now I've been basking in these last couple of weeks, to earn money to get some booklets printed, now I'm stood here as wallpaper music, I can do songs of social relevance, I can do songs of no social relevance, it doesn't matter cos people aren't listening to what I'm saying. I'm just there as they walk past, I am entertainment, but whereas I'm not informing anyone, I don't think I'm informing anyone, going basking once is a laugh, going basking twice is okay, going basking thrice is a job.

Unemployment level? Well, I choose to go on the dole, cos the time I do my own thing was more important than money, too knackered at the end of it to have anything to say, see I don't think I get a job-all problems disappear, I think the unemployed are treated terribly, but..... Solutions? I don't think we have to take it, the government won't find us jobs, they want to keep us down, down, depressed and inactive, if there is any solutions it's us getting together

A call to ACT

# THE LEGION OF PARASITES

VOCALS...CIAN  
GUITAR...SEAN  
BASS.....SCOTT  
DRUMS....WAG

**Brief History:** Cian and Sean are brothers and we moved from Hemel Hemstead in 1986. We were in a band down there, but nothing serious. When we got up here (Bedford), we got Wag to buy some drums. After a year or so we recorded our 1st demo. Then Scott joined. We then did our 2nd demo and got 2 tracks from it on the 'Bollox to the Gonads' 12'. After breaking down on our way to the studio to record our single for Pax, we had no deals as such. I mentioned the situation to Colin (Conflict), he heard our 2nd and 3rd demos and decided to release the 12' on Fight Back. We decided the name Legion of Parasites cos the name applies to absolutely everyone and everything. On the earth there aren't just a few Parasites because everyone and everything lives off or needs something else in order to survive. The 'Legion' bit is really to say that everything is together as one.



Judging by the tittles of your songs you have a valid message to put across to people, so why not include lyrics with the 12'? We had a lyric sheet which was going in the 12', but they said it was going in, but they never did, it pisses us off more than even the pictures on the back!

**Conflict-** This is not enough. 49p this cost me, from the profit made on the album, not as tune-full as past releases, but still very good, an all out attack thrasher, interesting sleeve notes, 2 tracks that are quite short, a must.

**Metallica-Ride the Lightning.** Excellent this, possibly the best release of '85, some great power-house tracks, and I mean POWER, there's also some tunes to be found, not as thrashy as 'Kill em all', lasts nearly 45 minutes, 8 long tracks well worth lending an ear to, Metallica have massive potential as the leaders of thrash metal, along with Slayer, a must for every noise addicts record box.

**What's it like living in Bedford, is there a healthy scene?** Bedford used to be good, but in the last year it's died, we're not playing here again now, it's a boring town, nothing ever happens.

**What bands do you listen to and rate?** I like alot of foreign bands, at the moment (now) I'm listening to the 'Septic Death' comp lp, done by Pushead from America. All the band are into fast music, Anti-Sect, Metallica, English Dogs (new line-up), Conflict, these are a few of the English bands we like.

**What are your views on T.V, do you think it could be put to use in better ways?** T.V's ok, but I don't have the time or interest to watch much. The programmes are crap generally, I don't think it should be so 'nice'. They should not censor everything. I'd like to see more reality on T.V, and funny and interesting programmes.

**Have you any plans for the future, records, gigs etc?** Why don't you come up North so I can see you live? We've got some demos, but you'd be better off going out and buying our lp 'The Prison of Life', which will be out hopefully in March. We recorded it at the end of January '85. We're very pleased with it and are going to make sure the lyrics are in with it this time. The reason we don't play much up North is cos we can't afford it. If anyone can give us about £60 for a gig, then we can hire a van and petrol and we'll be up like a shot. **CONTACT: 59 High Steet, Pavenham, Bedford.**

**Legion of Parasites** have a 12" ep out at the moment on Fight Back. 6 slabs of English thrash which is mighty good, watch out for I.O.P on the road in the future.

with other people, and creating our own work, and we don't have to do it for profit and we don't have to do it because someone is ordering us to do it, but we have to be careful, cos if we're thinking for ourselves, then we can be a threat to the government and they have a tendency to come down heavy with the truncheon, eg. cos the miners won't agree to putting themselves on the dole, cos they are making a stand against Thatcher, they're getting bullied, victory to the miners, victory to people everywhere not taking the crap.

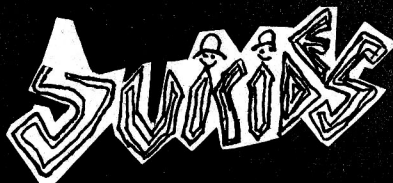
**Any bands you admire?** Admire is a funny word. I'd say respect I think, yeah, loads of people, like I said, the miners I admire or respect what they're doing, I mean I don't agree with everything, but if we want to change anything then saying no to the crap has got to be the first step. I respect people who are saying no, from here to South Africa. Would you resort to violence? Well, I call myself a pacifist, I don't think violence solves anything, cos after all the violence it's got to be talked out. Having said that if someone was raping my mum, I'd do anything in my power to stop them. Now, if I hit him, knocked him out, that wouldn't stop him raping again, but it would help my mum, cos if he's there terrorizing someone, he's not gonna stop and listen to me saying 'that's not very right on, is it?'. Now if I hit him, I might kill him, which would stop him raping again, but that's no answer, cos violence grows I mean someone might hit me to stop me from killing rapists again, and on and on.

**Preaching to the converted?** Who are the converted I ask, cos we're certainly not converted, I mean if people come and see us more than once, does that make them converted? See we're changing all the time, our attitudes and outlook change all the time.

**Handouts?** Where do we get any ideas? Things happen to us, people we meet, things we read, see and listen to, anything that affects us can give us an idea. Handouts are a good way of spreading ideas, we do them cheaply cos we found an old roneo hand-printer in a skip, I suppose others just chuck out the old when they get their computerised stuff in, there's alot of waste going down and lots of it can be recycled.

**Stop the City?** At first, when S.T.C was new it was great, it was a threat, the police didn't know how to handle it. It was getting to the root of the problem or at least pointing to the roots, it brought people together, it allowed us to communicate with people who run this country, but the police learnt how to deal with it and the last stop the city was contained (I know, I was there) (S.T.C. 4-Sept 84). People were never allowed to assemble, leaflets were confiscated, as a mass protest, it didn't happen, it was forced underground to Oxford St. shops, to be sneaky, and probably doing more active direct action than the previous ones, it was limited, we've got to keep beating life into our struggle, we've got to keep changing.

Thanks a million to Dan for that non-boring interview and to Rob who had this for his zine but just never got round to doing it, he asked the questions too. **CONTACT: Chumbawamba/Sky and Trees, c/o Box 4, 59 Cookridge St, Leeds 2.**



THE SUICIDES  
41 JEDBURGH DRIVE  
DARLINGTON  
CO. DURHAM

THE 1ST EVER

SUICIDES HANDOUT ! ! ! !

DEC 1984

Would you like to become big,  
record deals etc, or just stay as  
you are and play to tons of  
loonies? P: No, I doubt it, I want  
to stay little, I don't want to  
grow any bigger, I want to be the  
same size as Sime from Sunder-  
land, but only if I go lugasholop  
tooadlenose. G: Just stay small. D:  
I wouldn't mind getting known  
further afield, but we would  
never rip anyone off.

The Suicides are a lunatic,  
maniac, drunken loonies from  
Darlington, go and see em, yo  
you won't believe what you  
are seeing, here's a short  
interview with Paul, Deano  
and Georgie Suicide, read on

Why, when did you form? Who are  
your influences?

Paul: I started forming when my  
mam got pregnant.

Georgie: I dunno, do I? A few  
people, nobody influences me but  
a few things do, dunno what they  
are though.

Deano: We formed ages ago, in the  
stone age in fact then we were  
transported here by means of a  
time machine, we're all in the  
band and Tovey and Skip help  
out at gigs by putting on hats  
and becoming Pliggy and Ziggy.

What bands do you like?  
Serious or silly?

P: I listen to elastic bands,  
rubber bands, errr no seriously  
The Bloobertubes, Icons of Filth  
Amebix, Disorder, Stand 13, Chaos  
UK, No-Ones Property, Astronauts,  
Bomb Culture and loads more in-  
cluding the 'police bloggy's'  
who are an excellent band from  
noocy glee land. G: They're good  
cos they give you a message and  
make you think about things,  
they get two serious though. D:  
I like them both but Flux are  
getting too noisy. G: Disorder,  
Cure, Wumbawamba, zounds etc. D:  
Chumbawamba, Zounds, Astronauts,  
Negative Zone, Helen and the  
Hoins, Disorder, Chaos UK and  
stacks more.

What do you think of the en-  
viroment today, pollution, trees  
being cut down etc?

P: The enviroment isn't bad to-  
day cos there are lots of bits  
of grass and it isn't very  
windy, mind you the tree tops  
are moving a bit, but I think  
that maybe Mr. Mug Mug Chewit  
is trying to climb to the moon.  
G: Pretty crap. D: Too many trees  
are being cut down and too many  
animals are being killed, so I'd  
advise you all to become vegys  
and use all your envelopes 84  
times.



D: No, I don't think it's better  
but it's your choice, some of us  
are involved in serious bands as  
well.

As you're a silly band, what do  
you think of serious bands? Do  
you think silly bands are  
better? P: If there were lots of  
silly bands then I'd be in a  
serious one, only cos you ob-  
viously don't get people think-  
ing about the state of the worl-  
d when you are singing about  
subjects like swakys, snails and  
hospitals, Christ, we have loads  
of songs about hospitals. G: Yeah

IF YOU WANT ANY OF THE FROG TAPES READ  
THE ADDRESS IS THE SAME AS THE SUICIDES  
FROG 03- BLOOBERTUBES DEMO  
FROG 04- SUICIDES LIVE/PRACTICES

FUTURE RELEASES ARE A STAND 13 DEMO,  
SUICIDES DEMO AND A COMPILATION TAPES  
FEATURING (AMONG OTHERS)- DAN, HOW?, POLITICAL  
ASYLUM, INSTIGATORS, MANSHATE, SUBJMAN

Are there any plans to do more  
Suicidal things like making  
paper hats like Pauls? P: Get a  
cardboard box and cut holes in  
it so that you can see and do  
your 2nd proper gig, just like I  
did, DIY not EMI, Foxy is Flux's  
singer, Deano is Stan Laurel,  
Andy is a moustache, Ian is a  
pantry and Georgie is a sand  
shoe, oh and Stand 13 are brill  
and last of all, hello to mam,  
Lisa, Dave, Mandy and all the plug  
holes from Nuggington. G: Dunno,  
nobody tells me anything so I  
don't know, I haven't any plans.  
D: Nobody tells her anything cos  
she doesn't take an intrest in a  
anything we do, there's plans for  
a demo and a flexi and some  
penguin suits, there's also plans  
to knock Patrriot's gegg off his  
face, CONTACT: Paul/121 Craig St.,  
Co. lington, Co. Durham. DL3

IS AVAILABLE NOW FREE FROM  
THE BUMBLEMAN DIS.T  
ADDRESS. THANK.  
BYE FOR NOW,  
WRITE SOON



I saw Morbid Humour at an open-air festival in Bradford last summer, there was something fresh about their sound. They had their first waxing on the Pax comp. 'Daffodils', and stood out like a sore thumb, as being original and keeping power and tunes, they have now lost the two singers who were on that album and have been through a few line-up changes, at the moment they are minus a vocalist (get writing all you shouters out there), on with the interview anyway.....

Have you done many gigs around Bradford? Do you think there are better ways to get ideas across than gigs? The band have done about 23 gigs in and around Bradford. We haven't been too far out eg. Dewsbury, Leeds. After a gig in Dewsbury we decided to change our approach to the music and changed it slightly to suit our own tastes and others, hopefully. No, I can't say we are happy communicating this way as there are only a handful of people who we don't know at our gigs and we would like to see more, but it's rather hard to hope for more people in Bradford, as I think punk here is going down the drain, to much apathy.

Did you release your 'Landscapes' tape before the Pax compilation came out, are you happy with your studio efforts so far? Yes, we did release it before the compilation. We weren't happy about the Pax comp. as Marcus mixed our master again, it sounded a lot different the first time.

Are you in favour of Direct Action, what do you get up to? Myself and Kenzie have taken part in direct actions such as acts against the local abattoir, hunt sabbing, Stop the City etc, most of the band have been on activities such as above.

How did you get yourselves on the 'Daffodils' comp. I.P.

We sent our demo 'Landscapes' to Pax and they liked it, so they asked us if they could put it on a compilation album, we said yes. We are doing a double A single with Anti-System, which will be out in about a couple of weeks. We hope to record an album in a months time on Reconciliation Records. The only live material we have is on 'Landscapes', but we think we're doing another demo with a live side.

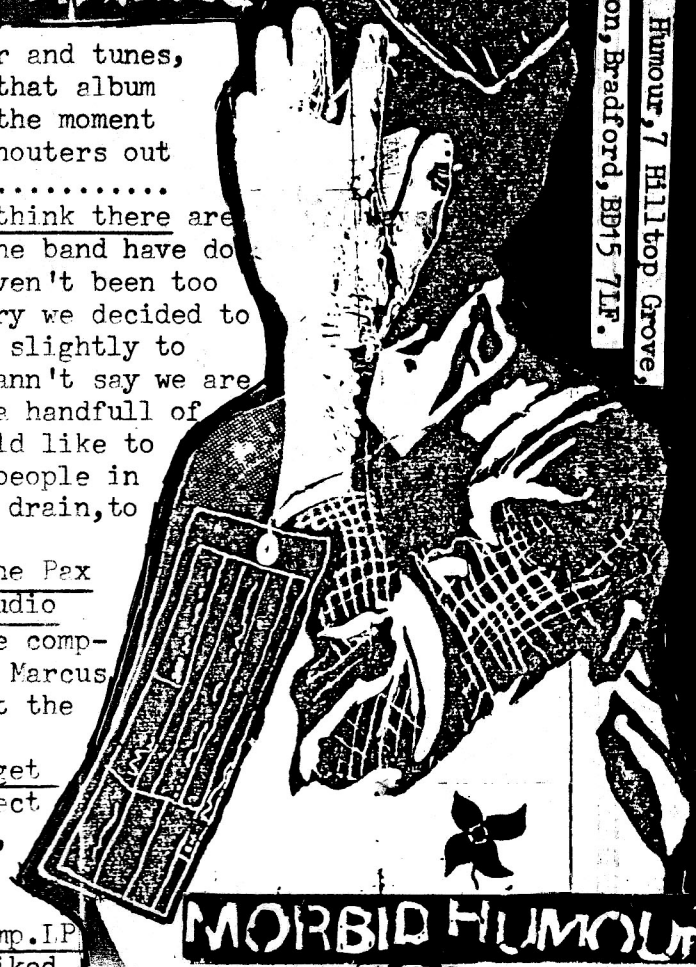
Do you think a lot more bands could put there record prices down? What bands do you listen to? I think the bands themselves could bring the prices down, but I think it's due to re-

cord companies what price is laid down, I don't think the bands make so much on the record sales. I think it's the royalties eg. radio, T.V. No, I don't think we'd do that, we'd just price it around a pound, so then the money which comes in can be put in, back to another release. If I were to go through the bands we like I'd be writing all day, but my own choice would be: Crass, early 70's rock eg. Sabbath, Zeppelin, etc, influenced me in my playing.

With Anti-System coming from the same town, would you say they were a main influence, also what do you think of other Bradford band, New Model Army have you gigged with em? No, I wouldn't say Anti-

# MORBID HUMOUR

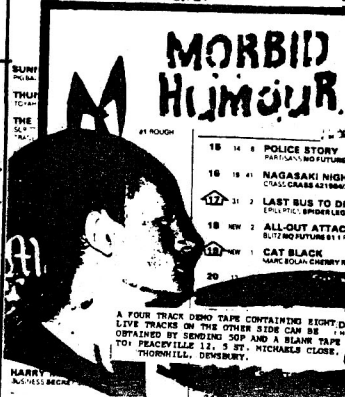
Morbid Humour, 7 Hilltop Grove, Allerton, Bradford, BD15 7LF.



# MORBID HUMOUR



ALTHOUGH YOUNG AND ONLY GOING FOR A VERY SHORT WHILE, MORBID HUMOUR ARE UNDOUBTEDLY GOING TO CREATE A NAME FOR THEMSELVES. WHEN I FIRST HEARD THIS DEMO, THE INTENSITY CAUSED ME TO HAVE SHIVERS DOWN MY SPINE. THEY OBVIOUSLY BELIEVE PASSIONATELY IN THE CAUSES THEY SING ABOUT, AND IF THAT CONVICTION CAN BE CAPTURED ON THEIR NEXT RELEASE - WHETHER IT IS ON PAX OR NOT - THEY SHOULD BE ABLE TO GET THROUGH TO A LARGE NUMBER OF PEOPLE AND MAKE THEM THINK. SELDOM DOES A GROUP MAKE SUCH AN IMPACT ON FIRST HEARING - BUT MORBID HUMOUR MOST CERTAINLY HAVE.



conf.....System were an influence, as they are a hardcore band and ourselves are a sort of punk-metal band, but I would say they were a sort of example to us. I like some of New Model Army's stuff (early). I wouldn't like to say what I think of them signing to a major label, but they're doing it on their own terms, we have never played with them.

Are any of you non-meat eaters, what's your favourite meal? Yes, we are all veggies, except one. I haven't got a favourite meal, but my favourite food is Italian (soya). What are your views on employment, is the job scene bad in your area? My own views on unemployment are varied as most of the work I've done is working for myself and others, sort of like being your own boss. No, I would not say I'm against employment as people who have never worked become very apathetic and can't be bothered doing anything. Like there is a club in Bradford, where a number of people got off their arses and put on a venue where punks, reggae bands etc could play, it's called the '1 in 12 Club'. Now it's built up and we have our own P.A. and a grant from the council for £60,000 for our own

# MORBID HUMOUR cont.....

place, we have put out 2 cassettes which have sold out and we have produced our own album, which has sold out too, yeah, the job scene is bad in Bradford. Anything else to say? I've been asked by a member of Anti-System to say that their album is out now and also I'd like to say that our album will be out soon, but under a different name???ok, thanks for the interview.

## THE DEFORMED

Why form? We had nothing better to do and wanted to contribute to the punk scene, we play a sort of 'dark punk'.

Do you gig much? Yes, last year was our best with around 25 gigs, we've only done one in 85, but it's still early days yet, we aren't playing for a few weeks cos we have to save all our cash for our record.

Tell us about your record? We recorded 6 songs in the studio and 3 will be used on our own label and the other 3 will be on an e.p. with Terveet Kadet (Finnish) on a Danish label, we want to put more songs on, but our songs are pretty long and you're only allowed so much time on each side, it should be out in April called 'Blind Faith' £1.30 inc. p+p from me.

Are you a political band? Not really in our lyrics but we verge on anarchist views, well some of us anyway. We keep our views out of our songs.

Why do you run a tape label? I started it mainly to help our band, then to help local bands and for bands who've wrote to me in the past, a cheap way to hear music instead of £1.45 for 10 mins of vinyl. What bands do you listen to? Dave: Discharge, Anti-Sect, Slayer, Onslaught. Pete: Birthday Party, Virgin Prunes, Joy Division. Joe: Subhumans, Venom, Motorhead, Amebix. Gaz: Sex Gang Children, Crass, Alien Sex Fiend.

Anything to add? Thanks to Crass for B.S Detector 2, Stuart and Anderz, all who have helped us in zines and on tapes, thanks to Paul.

Thanks to Dave for sending me the interview (all of it). It's worth writing to Dave as he's got tons of punk and metal tapes eg. Discharge, Crucifix, MDC, Venom, Slayer, NBC, Disorder, Anti-Sect, Mercyfull Fate etc, etc and loads of metal demos, so get writing to Dave, 41 Maple Ave, Lowton, Lancs, England. (all tapes are £1.50 inc. p+p).....

Brains Thinking no.4. This is heaps better than past issues, with a punky ET on the cover, inside there's a long, yes you did read that correctly, a long Broken Bones interview, wonders will never cease eh? Also there's Bloodlust, Xpozez, Stagnant, + more, more, more, 15p from Mark, Briarside, Mansom Rd, Hinckley, Leics.

Final Curtain no.11. Excellent zine this, one of the best, if not the best Brit zine about, as usual a brilliant layout, original questions, good artwork, features Onslaught, (new) English Dogs, Potential Threat, Liverpool City Radio + lots more-25p from Paul, 12 Macleod Close, Grays, Essex.

Raising Hell no.10. This is coming out alot more often and is still one of the better zines around, cos it has yer in stitches with the humour and wild layout, this ones no exception, 16 Guns, Pandemonium, Upset Noise, Civilised Society?, Verdun, New Zealand, reviews etc, 10p Sikowar, 6 Welburn Ave, Leeds, W. Yorks LS16 5HJ.

Quicide? No Murder no.4. Another A5 zine, as are the two above, this tends to get a bit boring with bands histories and scene reports, which mainly concentrate on the overseas bands, but still good stuff cos you've probably never heard of alot of the bands mentioned, there's an excellent D.O.A interview with good photos and a groovy article on Stop the City, other stuff in is Zero point, Zyclome A, Subversion, Bristles, Scapegoats, history of Danish punk, Germany, Yugoslavia, Norway and more. 20p from Keith and Dena, 4 Morna Rd, Camberwell, London. SE5.

TVOR Photozine no.4. This is really good, an A4 glossy magazine full of ace photos of Black Flag, Capital Punishment, DRI, MDC, Gang Green, Minor Threat, Crash Box, Toxicol, Raw Power, Blue Vomit, PSA, Dioxina, Disorder, Hagar the Womb, Razor Blades, Wretched, some demonstrations and a bit on skate-punks, dead good stuff, cept you can't read a word cos it's written in Italian, get yer skates on and buy this from Retaliation, 12 Bell St. Newsome, Raddesfield, W. Yorks, not sure if there's any left cos it's not on the new list.

For those of you who've heard Warfare's debut album, 'Pure Filth', will know the sheer hell that these lads re- loud, dirty heavy metal pure volume with no remorse. I saw Warfare supporting Toxic Reasons at Adam and Eves in Leeds last October and was very impressed so I wrote to find out more, here's what I got back,.....

Why, when did you form? Warfare were formed in April 84 by Evo who got together with two old mates (Gunner and Falken) to make Warfare the first real cross-over band.

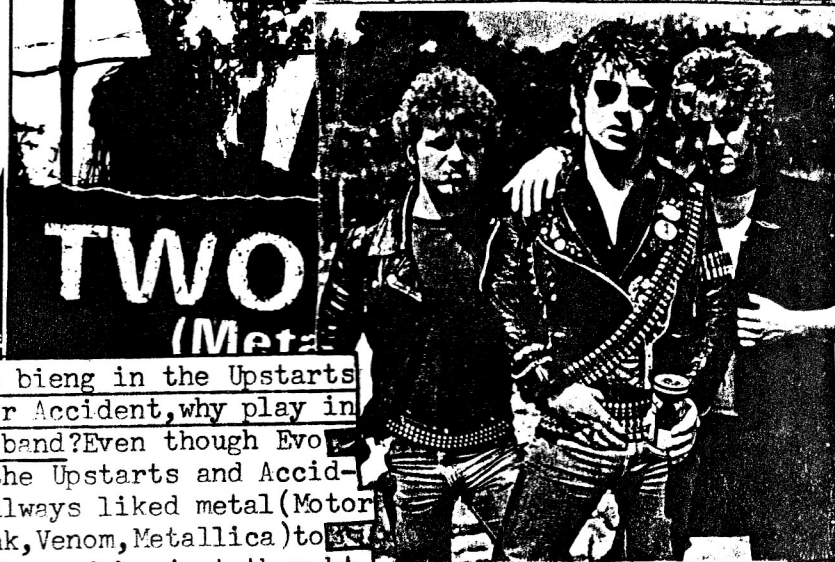
Would you play any benefit gigs? What causes do you support? Yes, we would play benefit gigs, as long as we agreed the cause was right.

Do you put a lot of time into the band, how often do you practice, how did you get your record deal? Evo, Gunner and me put all of our time into Warfare, answering things like this. We rehearse when it is necessary. The deal was achieved with Evo having a name for himself and because we are bloody brilliant.

Are you trying to bridge the gap between headbangers and punks by playing in Warfare as I think the music appeals to both, it would be great if you played a gig and a half punk, half headbanger audience turned up? As for playing to a mixed audience, there is no thing I'd like better than to play to punks and headbangers but whether that happens, because of violence at gigs, remains to be seen, would it mix? I hope so because we're organising one at Leeds (watch press).

What is 'Limit Crescendo' about? Why did you have a free single with the album, was it because the album was a bit short? Limit Crescendo is about locking yourself away with lots of drink and loud music and letting yourself being blown away with the noise. The free single is purely just more records for our fans and besides that it features the first version of 'Kings Rd' we recorded.

# WARFARE



## TWO (Metal)

With Evo being in the Upstarts and Major Accident, why play in a metal band? Even though Evo was in the Upstarts and Accident, he always liked metal (Motorhead, Tank, Venom, Metallica) to name a few and he just thought it was time, as I said in question 1, to form a crossover band to cater for both trends.

Who would you most like to tour with? Who we toured with (headline or support) would be entirely up to our agent and management.

Any plans for the future? We're back in the studio (mid Feb) to record the 'Total Death' EP featuring 5 tracks 'Metal Anarchy, Rape, Burning Up, This Machine Kills, Feedback Blues' which should be out early April followed later by the 2nd LP 'Metal Anarchy'. Warfare will also be off on a tour of Europe, taking in a few festivals on the way round, before a tour of Britain, which is being planned.



Bad taste and inhumanity - Now get the Album - Pure Filth -

Distribution by Pinnacle (0689) 73146

You sound like a metal band, what do you think of thrash, Oi, Crass, etc bands. Do you think these barriers should be broken? We like all the things listed and we do think the barriers should be smashed down, the arguments have gone on long enough.



# THE ALTERNATIVE



The Alternative are, Linda Linger-vocals/Neil-vocals/Rodney Relax-guitar, vocals/D.Warf-guitar/Daz-bass/Chips-drums

How do you feel about playing to the same sort of crowd at gigs, do you think there are better ways of communicating?

We do get a mixed and varied audience at the majority of our gigs. We see no reason why we should alienate ourselves from any sort of individual who turns up at our gigs. Communication via the areas we work in unlimited, as it can take many forms of getting through to people.

Are any of you involved in any movement or organisation outside the band?

We are not actually members, but help the local anti-vivisection group alot, but we do and will work with other groups, who we happen to share some common ground with.

Does 'Wheatabrain' tapes take up alot of your time?

The tape label used to take up alot of time, but at present we just don't have the time and energy to devote to the label, there are a few new releases in the pipeline (should be out now) from Alternative/Rodney Relax and Cruncher/Words of Wisdom.

You are all obviously anti-war, do you think the threat is greater now?

There must be at least 40 wars going on now, one taking place in Northern Ireland which is not even 200 miles from here, Nuclear war is very imminent in peoples minds at the moment, people are no longer thinking about and discussing the possibilities of it happening, they have come to accept atomic holocaust as inevitable. They are considering and preparing for possible survival, in other words people are accepting it as a forgone conclusion. Trashy pop songs, ie. Frankie Goes to Hollywood 'Two Tribes' romanticizes the potential atrocity, 'so lets get smashed at the disco, dance ourselves away to oblivion! meanwhile the companies stuff their overfilled pockets to make more weapons to blow us up a thousand times over. The state is quite content to let us indulge in this and any other form of media escapism (entertainment?) as they need us drugged up to maintain stranglehold over our world.

Would you want to survive a nuclear attack?

The chances of survival from a nuclear attack are virtually non-existent what is the point of weighing up the pros and cons anyway, shouldn't we be trying to dismantle the nuclear state, not accepting it? Think about an all-out nuclear attack, then think of a thousand Hiroshimas every 2 minutes and there will be no need for thinking of survival.

Have you any recording plans for the future?

We have an album out soon called 'If they treat you shit-act like manure' on Corpus Christi and plans to do a joint flexi-disc with Reality Control. Do gigs differ much in Scotland than England, where do you get most response from?

Gigs in Scotland are not that easy to set up, the council halls are bringing in new by-laws all the time which make it more difficult for us. Commercial venues pose too many hassles with bouncers, admission price, age restrictions, but if you keep a keen eye there's still a few out there we can get, on our own terms.

Any final message?

There remains plenty of mixed feelings on these types of actions, but whatever they may be, people are beginning to show their initiative in taking back their involvement in how they want to live their lives, there lies the potential for real change. The spectrum of C.N.D now has no real lasting danger to authority, it remains primarily a vehicle for middleclass liberals afraid of losing their material positions in a society that operates for their privilege. Leaders in C.N.D are much the oppressor as Thatcher and her government. Freedom not fear. Alternative.

JUST BECAUSE THE BOOT FEELS DOESNT MEAN YOU'VE GOT TO WEAR IT... ALTERNATIVE, BOX 279, LONDON N22



TOTAL SLAUGHTER

things to boycott. A good way to put companies who deal in dodgy things is to boycott their products, it may not make a lot of difference to the sales, but if enough people do this then there will be financial loss, here's a few things to start with:  
Mars use experiments to find out about tooth decay by using very cruel experiments on monkeys.  
Dulux vivisection on dogs to test their paint.  
Boots have a massive laboratory in Nottingham where a lot of animals are kept to test their products, one of the experiments used is the Draize eye test, which usually is inflicted on rabbits.

Thorn EMI make a lot of electrical equipment including cookers, heaters, radios, records etc. they are the biggest contributors to the arms trade in Britain.

HMV Shops are a subsidiary to EMI so the same applies to case above.

Boss Foods buy fish for their fish products from Canada who kill seals annually because they eat the fish they make profit on, other companies who do likewise are Youngs, John West, Birds-Eye, Princes.

There are many more companies who mistreat animals to test their products including B.ichans, Legate, Rest, Palmolive, Revlon, Silverkrin, ICI, and many more. A good booklet to buy concerning companies involved in exploitation and destruction is 'Dirty Fingers in Dirty Lies', 10p from Sky and Trees, Box 4, 59 Cookridge St. Leeds 2, W. Yorks (+ sae)

#### Smoking

On various demos I've been on, there's been people there showing their disgust at vivisection, and rightly so, then they pull out a pack of cigarettes, but do they know that the tobacco industry funds animal experiments, you've probably seen the almost legendary picture of rows of rabbits in stocks, forced to inhale that vile, addictive substance, those poor animals die because you like to smoke cigarettes which you don't need, and would be better not having at all. Another thing while I'm on the subject, smokers harm people around them as they have to inhale the stuff, your clothes don't smell too healthy either and it lasts for days, so next time you indulge in your filthy habit, spare a thought for the people around you and the animals that died.

Venom-Possessed. I could've waited to get this and when I did I was a bit disappointed, after the mindblowing 'At War with Satan' LP, this is a definite downhill for Venom, some tracks are alright like 'Satanachist' and 'Possessed', but the whole album is spoilt by the production, it's pretty basic stuff, the drums out of time on some tracks, but it's still good, see what you think.

A good tape label to send to for live tapes is Interstate Tapes, 7 Danby Rd, Middlesbrough, Cleveland, with a sae, they're excellent quality (Anti-Sect, DOA, Crucifix, NMA, Subhumans, Grass, Conflict, Icons of Filth etc.

I get a bit tired of people who slag down bands because of the category they fit into i.e. anarcho punks who don't like Oi! cos they don't have spikey hair, then disregard their records because it's not hip to have them seen in their record box, also some people don't give bands a chance because their views may vary slightly, so what? If I like a record I'll buy it, I try to respect the views concerned and make up my own mind, at least they've spoken out about something they feel strongly about, you can like Combat 84 and Skrewdriver without being in the NF or BM, and like the Jam without voting for the Labour Party, and be a meat eater and listen to Conflict, so next time you hear a record by a band you've wrote off, think again and give them a fair listen, these barriers shouldn't exist anyway.

The Business/Burial-Leeds Adam & Eves. 20/4/85.

I only went to this gig as a mate was going in a car, though it was quite good. First on were Burial, who were the best band on, I'd seen em twice before and they seem to get better every time, they're all skinheads by the way, but have a suss, during their set they tried to put down the pathetic glueheads down, and commented on the stupid seig heiling that was going on, there's always the minority who spoil it, in this case it was a bunch of glued-up boneheads, apart from that Burial played an excellent set, but why no record deal? The Business next, Mickey Fitz has a lovely hair-style now, but they still played well, doing all the old faves including Harry May, Blacklist, Smash the Discos, Surburban Rebels, a good night, wasn't too keen on the admission price though.

A new distribution service for overseas records, on a non-profit basis, has just started, it's mainly hardcore/thrash, a lot of German stuff, also a few tapes and zines, send a sae to Bobs, 11 Cornelian Drive, Scarborough, N. Yorks. YO11 3AL,

English Skateboard Association/14 Parkside/Newham/Weybridge/Surrey.

Demize Tapes/Iain/186 Hollywood Ave/Gosforth/Newcastle-Upon-Tyne. (+ sae).

The Bristles-1, 2, F\*\*\* You. Excellent demo this very well produced, 9 tracks in all ranging from thrashy to slow, all catchy with plenty of energy, sorry it's got 11 tracks. £1 to XUK Tapes,

16 Holmclose, Holmbridge, Huddersfield, HD7 1NJ.

#### Playlist:

Anti-Sect live Gateshead Station

Metallica-all

English Dogs-To the Ends of the Earth

Onslaught-What Lies Ahead

Warfare-Dance of the Dead

Instigators-Dine upon the Dead

Black Flag-Three Nights

Metal Church-Mercyless Onslaught

Piledriver-LP

Anti-System-No Laughing Matter

# YET MORE REVIEWS.....

**Guilty without Trial.no.2.** Yet another A5 zine, much improved to the previous issue, which is to be expected I suppose, plenty of reading, Bristles, Actus Reus, Skumdribluraz, Onslaught, Dirge, Instigators, Membranes, Manshate, Sarcasm and lots more, clean chappies beware cos the print from some pages comes off on ya hands, a must for chimney sweeps, ha ha, 15p to Rich, 15 Wareham Rd, Blaby, Leicester, LE8 3BE.

**Anxious.no.5.** Good zine this un, mostly articles but well written and original, also has things about Toxic Waste, Carnage, Self Destruct, tons of people did things for this so there's a lot of different opinions, 15p to Just Books, 7 Winetavern St. Belfast, N. Ireland. BT1.

**Beer-Canzine.** Not the best one I've seen, quite a lot of wasted space, but at least someones doing something to combat apathy in their area, there's nothing in the way of pictures, if you ignore that and get on to reading it then it's fairly good, inside there's Narodniks, Disrupters and a couple of articles, 20p from Craig, 104 Turner Cres. Sholing, Southampton SO2 8QU.

**Yum, Yum Vegan Cookbook.** A cookbook this, as you've probably guessed from the tittle full of scrumptious recipes containing non animal produce and if anyone cracks the joke about vegans being from an episode of Star Trek I'll throw a bag of lentils at em, tee hee, 10p from Jonboy, 11 Benton Rd, Tollesby, Middlesbrough, Cleveland. TS5 7PQ.

**Fight Back.no.2.** Really super duper this one, Anti-Sect, Metallica, Crass, Mercyful Fate, Varukers, Dirge, Subversion, Metal round-up, etc, 25p to Dave, 41 Maple Ave, Lowton, Lancs.

**Trees and Flowers.no.12.** This zine is poo man, no interviews, just ultra boring histories, together with the Reality hyping there's not a lot going for it, then there's the price, well? 30p to Hall Flats (funny name), Crimbleham, Kings Lynn, Norfolk.

**Phoenix F.T.C no.4.** This zine comes as a potential for one of the best zines out at the mo, really good stuff, contains Metallica, Mellakka, Seats of Piss (yawn), Depression, Inferno, Dirge, Disattack, an article on haircare which is quite interesting (except it advises you to buy stuff from Boots. Boots=Vivisection) and another article setting the records straight about Riot City and their non-part in the arms race. 20p to Pek, 45 Kelsall Ave, Eastham, Wirral, Merseyside. L62 9BX

**Happy Smiling Faces no.1.** Me ole mate Griff does this, a topper 1st issue, stuff on the Astronauts Chumbas, Political Asylum, Karma Sutra, Polemic, Vegan recipes, re-using things and a brilliant anti-smoking article. 20p to Griff, 50 Dearnford Ave, Bromborough, Wirral, Merseyside. L62 6DY.

**Anti-System/Instigators/Xpozez/Seats of Piss-Gateshead Station 23/3/85.** Toxic Waste/Anti-Sect/Dirt-Leeds Adam and Eves. 6/3/85.

Great place for the gigs is the Station, there's always an electric atmosphere and a canny turnout (as they say up there), first on were Seats of Piss, boy were they bad, they tried to be shocking, but failed, in fact I don't know why I'm even wasting space on em. The Instigators then took to the stage and played an excellent set, abit better than the last time they played here, but we won't go into that. The floor soon filled up with spikey tops flying everywhere, Mooney sure can play that guitar, all the stuff on vinyl was played plus a couple of newies, watch out for their album. Xpozez were next, I don't reckon much to these, it seems I'm out numbered too, I've tried to listen to em but just not keen, sorry, they seem nice enough lads and went down really well. The headliners, Anti-System followed to round off the evening and brought the house down, two singers, two guitarists which really made some impact, the main vocalist putting all he had into it, generating a frenzied wall of sound, they played most stuff from the new album, which most bands couldn't touch, the Station guarantees good gigs and a good time, so go to the next gig there, right?....

Another trip to Leeds and I wish the gigs were still at the Beerkeller, ah well, Toxic Waste were on first an Irish band, who have two singers, one male, one female, they were very tight and their songs mostly concentrated behind them of tv clips, which was a good way of getting across to people, watch out for these. Next on were scruffy gits, Anti-Sect, minus little Pete, he'd left that morning, so the other Pete took over vocal duties, not as good, but I just listen to the music cos it knocks you down with its pumping bass, peircing guitar and heavy drums and crashing symbols which freaks you out mannn! After that ear bashing came on Dirt, who at last have got some new songs, really catchy, champo, the lovely Deno being the main attraction, they too showed a film and mostly played in darkness, with the lights going on for a couple of songs, we stayed at a squat afterwards which was a good laugh.

**English Dogs-To the Ends of the Earth (Rot).** What a surprise this was, it blows the socks off the LP, a new singer and a new guitarist, 4 fine tracks with Slayer like solos, unlike the weak LP in fact I can't find any criticism on this disc, the Dogs have found emselves a new fan, these excellent slabs of mayhem are to me what Tipex is to zine-writers. This is what the punk scene needs, a good shake up.

